



TX'81

'THE KEEPER OF TRAKEN' PART TWO

5T

PRODUCER	***	JOHN NATHAN-TURNER
EXECUTIVE PRODUCER	***	BARRY LETTS
DIRECTOR	***	JOHN BLACK
PA	***	ALAN WAREING
AFM	***	LYNN RICHARDS
ASSISTANT	***	JEAN DAVIS
SCRIPT EDITOR	***	CHRISTOPHER H BIDMEAD
PUM	***	ANGELA SMITH
DESIGNER	***	TONY BURROUGH
DESIGN ASSISTANT	***	
PROP BUYER	***	
VISUAL EFFECTS DESIGNER	***	PETER LOGAN
COSTUME DESIGNER	***	AMY ROBERTS
MAKE-UP ARTIST	***	NORMA HILL
TM1	***	DON BABBAGE
TM2	***	BOB HIGNETT
VIDEO EFFECTS	***	DAVE CHAPMAN
VISION MIXER	***	NIGEL FINNIS
CAMERA CREW	***	11
SENIOR CAMERAMAN	***	ALEC WHEAL
SCENE CREW	***	CHICK HETHERINGTON
FLOOR ASSISTANT	***	
SOUND SUPERVISOR	***	JOHN HOLMES
SPECIAL SOUND	***	DICK MILLS
INCIDENTAL MUSIC	***	ROGER LIMB
GRAM OP	***	
CAMERAMAN	***	} NO FILMING
ASSISTANT	***	
SOUND RECORDIST	***	
ASSISTANT	***	
FILM EDITOR	***	
VT EDITOR	***	ROD WALDRON

1ST TRANSMISSION

SATURDAY, 7TH FEBRUARY, 1981

DURATION

24'50"

SPOOL NO

L00085

PROGRAMME NO

1/LDL/C060N/72X

TELECINE 35mm

Suppose Cam

Opening
Titles

END TELECINE 35mm

REPRISE

1. INT. THE KEEPER'S SANCTUM.
NIGHT.

ADRIC: [TO THE DOCTOR] What
are they doing?

DOCTOR: Some sort of security
arrangement, I suppose. They all
have to be present to call up the
old chap.

(THE FLAME BRIGHTENS AND
THE CHAMBER CLEARS)

TREMAS: Keeper of Traken, by
unanimous consent your Consul
summons you.

(AFTER A MOMENT THE
FIGURE OF THE KEEPER
MATERIALISES)

TREMAS: Keeper, we have
strangers among us who claim that
they are known to you.

KASSIA: And dare to say they
were summoned here to Traken at
your request.

2 (ep.2)

REPRISE

(THE KEEPER STIRS
WEARILY)

KEEPER: Bring these strangers
forward.

(AS THE DOCTOR AND ADRIC
MOVE TO JOIN TREMAS IN
FRONT OF THE CHAMBER:

WE NOTICE THE DOOR TO THE
SANCTUM HAS BEEN LEFT
AJAR, NEGLECTED BY THE
OCCUPANTS WHO ARE ALL
INTENT ON THE PROCEEDINGS
WITHIN.

IT OPENS FURTHER, TO
REVEAL:

THE MOSSY WHITE SHAPE OF
MELKUR, LURKING IN THE
SHADOWS)

DOCTOR: Sorry to trouble you,
Keeper, but we do seem to have a
problem here.

(THE EYES OF MELKUR GLOW
INTENSELY FOR A FRACTION
OF A SECOND, AND LOCK ON
THE KEEPER.

DURING THIS:)

DOCTOR: Please tell them who
we are, will you?

(BUT THE FRAIL BODY OF
THE KEEPER STIFFENS)

REPRISE

5B 2B 2A 1A

KEEPER: [WITH
DIFFICULTY] Evil! The
Sanctum is invaded...

(STILL THE EYES BORE
WEIRDLY INTO THE KEEPER)

DOCTOR: [ALARMED] Keeper?
Tell us.

KEEPER: [WITH HIS LAST EFFORT]
Consuls, we are invaded... evil...
infinite evil...

(HE SLUMPS. HIS FORM
BLURS, AND HE VANISHES.

THERE IS SILENCE.

TO THE ACCOMPANIMENT OF
THE FAINTEST HOARSE
CHUCKLE, THE DOOR TO THE
SANCTUM CLOSES SOFTLY.

Re-Q. Scene

58. 5 B
DOCTOR/ADRIC
As Fosters move in

THE ACCUSING EYES OF THE
CONSULS TURN UPON THE
DOCTOR AND ADRIC.

THE FOSTERS, WEAPONS
COUCHED, MOVE IN ON THE
DOCTOR AND ADRIC, WHO ARE
BACKING AWAY)

59. 2 B
TREMAS/SERON
KASSIA

DOCTOR: Consuls, you are
making a mistake. I can see that
you're all charming, reasonable
people at heart.../

60. 5 B
A.b.

KASSIA: Fosters, do your
duty. /

DOCTOR: The least you can do is hear what we have to say.

KASSIA: Execute them! This evil must be stamped out.

DOCTOR: Oh, quite. And Adric and I are ready to stamp with the best of them. But let's stamp with some justice and precision. Consuls, you saw what happened here. The Keeper was attacked. /

61. 2 A
TREMAS/SERON/KASSIA

SERON: [HOLDING UP HIS HAND TO STAY THE FOSTERS] Wait! [TO THE DOCTOR] Do I understand you to imply that one of us here used force against the Keeper!

62.. 1 A
KATURA/LUVIC

DOCTOR: Yes, someone here -- or at least very near here. /

KATURA: One of us!

63. 2 A
W.S. TREMAS/SERON/
KASSIA
Follow KASSIA's
moves, first twds.
Consuls, then
twds. DOCTOR

LUVIC: Against the Keeper! /

KASSIA: The Keeper recognised you for what you are, strangers. Creatures of Melkur.

TREMAS: Melkur?

KASSIA: Of course. The evil originates from him. [TO THE CONSULS IN GENERAL] Don't you realise?

(THE CONSULS ARE ALARMED
AT THIS NEW DECLARATION
FROM KASSIA)

(Pause next, then 1)

KASSIA: [STEPPING IN FRONT OF
THE DOCTOR AND ADRIC] The evil is
here before you. Before your
eyes.

Before collapsing
Hold her as she
does

(AND IN HER MORAL
CONFUSION SHE POINTS AT
HER OWN EYES. THEN HER
FACE CONTORTS AND SHE
SINKS TO THE GROUND)

PAUSE

3. 4 A 2. EXT. THE COURTYARD. NIGHT.
L.A. long shot twds.
gate, f.g. Foster
coming twds. cam.

(TWO OF THE ARMED FOSTERS
PATROL BY THE STEPS TO
THE SANCTUM.

4. 1 B
PAN f.g. Foster to
Main Door.
He turns and leaves
frame.

THE DOOR OPENS SILENTLY
BEHIND THEM.

A PAIR OF EYES GLOWS
REDLY IN THE DARKNESS
BEYOND)

Hold door as
MELKUR comes out.

2A 1A

64. 1 A 3. INT. THE KEEPER'S SANCTUM.
NIGHT.

TREMAS lifting
 KASSIA
 WIDEN & TRACK
 BACK as she
 is brought to
 f.g. chair to
 inc. DOCTOR
 though fav.
 KASSIA & Consuls

(TREMAS IS TENDING THE
 UNCONSCIOUS FORM OF
 KASSIA)

TREMAS: My wife is not well.

DOCTOR: Melkur, did she say?

SERON: Doctor... she has an
 obsession with the statue.

LUVIC: Takes it flowers

KATURA: Since she was a
 child.

DOCTOR:
 Force was certainly
 brought to bear on the Keeper, from
 some quarter.

DOCTOR: [TO KASSIA] Tell me
 more about this Melkur.

KATURA: Consuls, this Doctor
 is procrastinating.

SERON: Perhaps. But I would
 like this clear. [TO THE DOCTOR]
 Are you asking us to believe that
 some kind of psychic power has been
 used? /

65. 2 A
MCU DOCTOR

66. 1 A DOCTOR: Not in the least. A high energy beam. If I had the right instrument..../

TREMAS & KASSIA
with instrument

(THE DOCTOR'S EYE FALLS
ON THE DEVICE WHICH
TREMAS HAS BEEN HOLDING)

DOCTOR: Just the thing... How very curious...

(THE DOCTOR'S EYES MEET
THOSE OF TREMAS)

67. 2 A TREMAS: You are a scientist, Doctor?/
MCU DOCTOR

68. 1 A DOCTOR: And so, I see, are you. Tremas, isn't it?/[TREMAS NODS] Been investigating high energy force fields, eh?
W.S. fav. TREMAS
DOCTOR R.f.g.

TREMAS: [TO THE DOCTOR, BUT EXCHANGING A GLANCE WITH SERON] You understand these things?

DOCTOR: I've dabbled a little in the bioelectronics line. [INDICATING THE INSTRUMENT] May I cast an eye over this?

TREMAS: Will the Court permit an exchange of scientific views?

TREMAS & DOCTOR
move out of
frame L.

(TREMAS LOOKS TO THE
OTHER CONSULS. THEY NOD
THEIR ASSENT.)

TREMAS HANDS THE DEVICE
TO THE DOCTOR, AND THEY
MOVE APART FROM THE
OTHERS)

PAUSE

4B 2A 1C

5. 4 B 4. EXT. THE COURTYARD. NIGHT.
 L.S. Gate
 F.g. body
 Foster in R.
 (THE FOSTER LIES DEAD
 ACROSS THE STEPS TO THE
 SANCTUM.
6. 1 C
 M.S. Foster
 PAN to 2-shot with
 MELKUR
 A SECOND FOSTER, RETURNING
 FROM ANOTHER DIRECTION,
 TURNS A CORNER AND WALKS
 STRAIGHT INTO:
 MELKUR, STRIDING SLOWLY
 ACROSS THE COURTYARD.
7. 2 A
 CU Foster reaction
 THE FOSTER STAGGERS BACK
 IN HORROR.
8. 1 C
 2-shot MELKUR/Foster
 Foster dies
 (Post-prod. Beam)
 TWIN BEAMS LANCE OUT FROM
 THE CREATURE.
 THE FOSTER STAGGERS AND
 FALLS.
9. 2 A
 L.S. MELKUR as he
 goes through gate.
 Body in shot
 /MELKUR STRIDES ON)

2B 1A 4B

69. 1 A 5. INT. THE KEEPER'S SANCTUM.
 2-shot TREMAS/
 DOCTOR fav.
 DOCTOR with
 ADRIC looking
 on between

(THE DOCTOR IS CHECKING
 THE READOUT OF THE
 INSTRUMENT)

DOCTOR: [ASIDE TO TREMAS]
 Where did you get these readings?

TREMAS: [ASIDE] In the
 courtyard.

DOCTOR: Plasma fields of this
 strength couldn't have been
 generated without some pretty
 formidable magnetic containment.
 [OPENING HIS COAT] I'm hardly
 tooled up for that. /

70. 4 B
 2-shot DOCTOR
 TREMAS fav. TREMAS
 Group L.b.g.
 Hold as TREMAS
 goes to meet
 SERON

TREMAS: Quietly, Doctor... I
 don't want to alarm the others with
 this yet. /

71. 1 A
 Group shot
 TREMAS enters
 frame

SERON: [INTERRUPTING; TO
 TREMAS] What do you make of him?
 Does he talk sense?

(KASSIA HAS OPENED HER
 EYES. TREMAS FINDS IT
 DIFFICULT TO GIVE A FRANK
 RESPONSE WITH HER STARING
 AT HIM)

TREMAS: It's hard to say.

KASSIA: [GETTING TO HER FEET]
 Then let us proceed, husband.

(SHE SIGNALS TO THE
FOSTERS, WHO BEGIN TO
CLOSE IN AROUND THE
DOCTOR AND ADRIC)

72. 4 B TREMAS: Wait! In honour to
MCU KATURA the truth, we cannot proceed. /
73. 2 B KATURA: What truth, Tremas?/
M.S. TREMAS
Hold his move
74. 4 B TREMAS: The charges are not
TREMAS f.g. proved against the strangers...
& Other Consuls Consuls, under sacred Law I claim
Consular Privilege, and take them
under my protection. /
- KATURA: Consular Privilege?

(KASSIA LOOKS FURIOUS,
AND SOMEWHAT FEARFUL)

KASSIA: No, Tremas...!. [IN A
SAVAGE WHISPER] I am doing this
for you!

SERON: He's quite within his
rights.

LUVIC: Maybe, can't he tell us
what's going on?

KATURA: Why this brave
gesture, Consul Tremas?

KASSIA: Yes, why? Let it be!

PULL BACK as
SERON comes to
DOCTOR to inc.
DOCTOR/ADRIC

SERON: We have no right to
question him on the point. [TO THE
DOCTOR AND ADRIC] Very well. We
place you both under the protection
of Consul Tremas. [TO TREMAS]
You realise the consequences?

DOCTOR: Consequences?

SERON: [TO THE DOCTOR]
Should you infringe the laws here
in any way, then his life too is
forfeit.

DOCTOR: Ah yes... [TO ADRIC]

[TO TREMAS] Thank you,
Consul. Very civil of you. We'll
do our best to return to
compliment. Won't we, Adric?

(ADRIC NODS VIGOROUSLY.

BUT TREMAS IS SCANNING TO
ROOM)

TREMAS: Kassia? Where's
Kassia?

75. 1 A [POINTING TO THE DOOR]
KATURA ADRIC: She went through there. /

76. 4 B Tremas
TREMAS KATURA: / [TO TREMAS] It's just
her way. Don't upset yourself. /

RECORDING BREAK

"THE KEEPER OF TRAKEN" --{ 14 }-- (ep 2. new page, 28 Oct 80)

/Strike centre flower-bed/

4C 4D 3A 1C

10. 1 C 6. EXT. THE COURTYARD. NIGHT.

L.S. Main Door
inc. f.g. body
as KASSIA
comes out

(KASSIA EMERGES FROM THE
SANCTUM DOOR ONTO THE
STEPS.

CRAB R. & PAN her
to second body and
to grove with it

SHE SEES THE CORPSES)

KASSIA: Melkur! They must not
discover this. It is too soon.

(WORKING FEVERISHLY SHE
DRAGS ONE OF THE BODIES
DOWN THE STEPS AND INTO
THE SHADOWS.

PAN her back to first
body, holding Main
Door in b.g.

SHE RETURNS FOR THE
SECOND BODY, AND HAS JUST
CAUGHT IT UP UNDER THE
SHOULDERS WHEN SHE HEARS
THE SOUNDS OF THE
ADJOURNING CONSULS.

SHE PULLS THE BODY BEHIND
THE DOOR.

11. 4 C
Tight shot KASSIA
bundling body into b.g.

THE DOCTOR AND TREMAS,
FOLLOWED BY CONSULS
SERON, KATURA AND LUVIC
/EMERGE FROM THE SANCTUM
DOOR)

12. 3 A (as door opens:)
Shot of door as
KATURA & LUVIC
come out
TRACK & ZOOM OUT
to hold group as
others emerge

KATURA:(V.O.) I hope the visitors
are clear as to the terms of their
bond to Consul Tremas?

LUVIC: Yes, indeed, this is a
serious matter.

"THE KEEPER OF TRAKEN" --{ 15 }-- (ep. 2. new page, 28 Oct 80)

KATURA: But do they understand? One can never tell with strangers.

SERON: Doctor, the Consuls now transfer you to the custody of Tremas.

KATURA: Yes, you must stay with him.

DOCTOR: Sort of house arrest, eh? Suits us quite well, actually. Eh, Adric?

LUVIC: Suits you?

ADRIC: With no Tardis we've nowhere to put up for the night./

13. 4 D
Single TREMAS

TREMAS: There's little of the night left, Doctor. It'll soon be dawn./

14. 1 D
Single SERON

SERON: I take my leave Tremas, Doctor. Goodnight, goodnight./

15. 3 A
KATURA/LUVIC/SERON
leave L. of frame

(SERON, LUVIC, AND KATURA
TAKE THEIR LEAVE OF THE
DOCTOR, ADRIC AND
TREMAS.)

TIGHTEN on rest of
group as they come
twds. cam.

AS SOON AS THEY'VE GONE
THE DOCTOR KNEELS AND
FEELS THE STONE OF THE
STEPS)

TILT DOWN & TIGHTEN
on DOCTOR as he
goes down.

DOCTOR: It's been here again.

TREMAS: What, Doctor?

"THE KEEPER OF TRAKEN" --{ 16 }-- (ep 2. new page, 28 Oct 80)

CRANE UP as
DOCTOR rises
inc. ADRIC &
TREMAS

DOCTOR: Whatever it was that was
here last time.

ADRIC: How do you know?

(THE DOCTOR SHOWS ADRIC
HIS HAND. IT IS COVERED
WITH A FINE WHITE DUST)

CRANE UP & look
down as they all
peer at the ground

DOCTOR: These stones has been
hit by a plasma beam. The surface
has disintegrated.
Yes, look...

(STARTLED, ADRIC AND
TREMAS LOOK IN THE
DIRECTION THE DOCTOR IS
POINTING)

TIGHTEN shot to
2-shot DOCTOR/TREMAS

DOCTOR: The sun's coming up.
You're right. It is morning. [HE
TURNS EARNESTLY TO TREMAS] You
know what we need, don't you? More
than anything?

TREMAS: Yes, Doctor?

DOCTOR: Breakfast. Is your
place far?

As they go, PAN
ROUND & WIDEN to
see all three
walk off

(THE THREE GO OFF ACROSS
THE COURTYARD. THE
SANCTUM DOOR SWINGS SHUT,
REVEALING KASSIA, STILL
HOLDING THE CORPSE OF THE
FOSTER.

SHE BEGINS TO DRAG IT
TOWARDS THE GROVE)

3C 2C 1A

120. 2 C 7. EXT. THE GROVE OF MELKUR.
 NYSSA enters MORNING.
 shot of MELKUR

(THE STATUE IS BACK IN
 PLACE, LOOKING ITS OLD
 IMMOBILE SELF AGAIN.

As she bends down:

121. 1 A /IT HAS A VISITOR. NYSSA
 (Looking down) IS PAYING HER RESPECTS TO
 Tight shot NYSSA IT BY BRINGING IT
 placing flowers FLOWERS, REMINDING US OF
 at feet A SIMILAR VISITATION BY
 TILT UP as she THE YOUNG KASSIA IN
 rises to show EPISODE ONE.
 head of Statue

NYSSA LAYS THE FLOWERS AT
 THE STATUE'S FEET, AND
 LOOKS UP TO INSPECT ITS
 FACE.

As she reaches up:

122. 3 C /
 C.S. KASSIA SOME WAY OFF THE FOLIAGE
 through plants PARTS, AND THE FACE OF
 KASSIA PEERS OUT.

SHE SEEMS TO SEE
 SOMETHING, AND STANDS ON
 TIPTOE, AS IF TRYING TO
 SEE INTO ITS EYES.

123. 1 A KASSIA: [TO HERSELF] No! /
 A.b. as NYSSA
 picks leaf etc.
 EASE BACK as she
 steps back -
 keeping MELKUR
 R. of frame
 CRAB L. as she
 goes to inc. where
 KASSIA will come
 from

(BUT NYSSA IS ONLY
 REACHING UP TO PICK A
 LEAF FROM MELKUR'S FACE.

SHE BRUSHES AWAY SOME
 LOOSE LICHEN, THEN STEPS
 BACK AND SURVEYS THE
 RESULT OF HER
 MINISTRATIONS, BEFORE

TURNING AND GOING OFF.

KASSIA appears,
hold frame still
as KASSIA moves
to Statue

FROM THE BUSHES KASSIA
WATCHES HER GO.

AS THE GATE CLOSES BEHIND
NYSSA, KASSIA STEPS OUT
AND APPROACHES MELKUR,
TREMBLING WITH FEAR)

KASSIA: Yes, Melkur.

PAUSE

3A 1A 2A

213. 1 A 8. INT. TREMAS' QUARTERS. DAY.

EASE OUT from
shot of DOCTOR
to inc..
TREMAS & ADRIC
and table

(THE DOCTOR, ADRIC AND
TREMAS ARE AT BREAKFAST)

DOCTOR: [PUSHING HIS PLATE
ASIDE] Now, if you don't mind, I
think it's high time we got to
work.

TREMAS: What do you
have in mind?

DOCTOR: First thing is to find
out what's happened to the Tardis.

TREMAS: Neman, the Proctor,
had the Grove thoroughly searched.

NYSSA enters
between TREMAS
& DOCTOR

(NYSSA COMES IN)

CRAB R. as she
comes to L.
of TREMAS

NYSSA: The Grove? But I've
just come from there.

TREMAS: [TO THE DOCTOR AND
ADRIC] My daughter, Nyssa.

ADRIC: Hello.

214. 3 A NYSSA: How do you feel? /
MCU DOCTOR

DOCTOR: Fine, fine... it's
always nice to be reprieved. You
didn't happen to notice a sort of
blue box thing with a lamp on top,
did you? /

215. 2 A
MCU NYSSA

DOCTOR: Hmmm. I know that
Tardis, Tremas. It's there,
somewhere.

(TREMAS THINKS FOR A
MOMENT)

217. 2 A ADRIC/NYSSA TREMAS: Very well. I will take you there myself... but just you, Doctor. Adric... must stay here. /

124. 1 A 9. EXT. THE GROVE OF MELKUR. DAY.
 Tight shot
 KASSIA
 Body of MELKUR
 R. of Frame
- KASSIA: I tried, Melkur. But I failed. The Doctor is now protected by Sacred Law!
- MELKUR: Your failure is irrelevant. The Law which protects the strangers will presently destroy them.
- KASSIA: And Tremas? What of my husband? You promised to save him.
 He must not become Keeper.
125. 2 B MELKUR: [CHUCKLING] /Your
 L.A. KASSIA/MELKUR precious Keepers, they too are irrelevant. When this one dies, he will be the last of his kind here on Traken.
- KASSIA: But... Tremas is named successor
126. 1 A MELKUR: Named, perhaps. But
 A.b. what's in a name? [HE CHUCKLES] /
 Kassia is as good a name as Tremas.
- KASSIA: I do not understand, Melkur.
- MELKUR: Understanding is not necessary to your task, Consul. Now, listen carefully and obey without question.

 RECORDING BREAK

1B 2B

218. 2 B 10. INT. TREMAS' QUARTERS. DAY.
 M.S. ADRIC
 He moves round
 work area

(ADRIC HAS MOVED TO THE
 WORK TABLE AND IS IDLY
 EXAMINING THE ENERGY
 DETECTOR WE SAW EARLIER.
 NYSSA STANDS NEARBY)

ADRIC: I had no idea your
 science was so highly developed.

CRAB R. as he
 joins NYSSA
 into 2-shot

NYSSA: It has to be, to
 protect and expand the great power
 which our Keeper exercises on our
 behalf.

219. 1 B ADRIC: I've read about your
 F.g. bench NYSSA/ Keeper./ The chosen Keeper
 ADRIC fav. ADRIC dedicates himself to this
 bioelectronic system.

220. 2 B NYSSA: The source, yes./From
 2-shot it he organises the whole Traken
 NYSSA/ADRIC Union.

(ADRIC FLICKS THE
 CONTROLS OF THE MACHINE,
 READING THE DATA)

ADRIC: These readings
 couldn't be something to do with
 the source, I suppose.

As ADRIC moves NYSSA: The energy emissions?
 221. 1 B No, the frequency profiles are
 A.b. something completely new to us./

ADRIC comes to
cam.
NYSSA bringing
him writing pad

TIGHTEN as she
does

ADRIC: Have you tried a
Fourier Analysis? [NYSSA SHAKES
HER HEAD] Something to write
with...?

(NYSSA FINDS HIM A
WRITING PAD.

ADRIC SCRIBBLES.

NYSSA SENSES HIS GROWING
EXCITEMENT)

NYSSA: What is it, Adric?

ADRIC: Nyssa... I think I
might just know what these
emissions are.

1D 2E 4A

260. 1 D 11. INT. SERON'S QUARTERS. DAY.
 KASSIA/LUVIC/
 KATURA f.g.

SERON enters
 deep b.g.

Hold SERON's
 move to group

(THE QUARTERS ARE SIMILAR
 TO TREMAS' BUT WITHOUT
 THE HIGH TECH
 INSTRUMENTATION, AND MORE
 AUSTERELY FURNISHED.

SERON FACES THE OTHER
 CONSULS -- KATURA, LUVIC
 AND KASSIA. THE
 ATMOSPHERE IS HOSTILE)

SERON: Secret meetings now?
 Why do you visit my quarters
 huggermugger like this?

KATURA: It is true, Seron?
 Kassia tells us her husband
 concealed knowledge from the
 Consuls? /

261. 4 A
 SERON MCU f.g.R.
 KASSIA/LUVIC/
 KATURA b.g.

SERON: What knowledge?

EASE round
 with him

KASSIA: The nature of these
 emissions. Tremas has been
 recording their energy profiles.

(SERON HESITATES)

262. 1 D SERON: [WEARILY] Disharmony
 MCU SERON among us Consuls now! / Tremas did
 not conceal the knowledge. He and

263. 2 E
 LUVIC & KATURA I have discussed the subject
 together. /

264. 1 D LUVIC: You knew too! This is
 A.b. a grave matter, Seron. /

265. 4 A SERON: Dangerous knowledge,
Consul. Knowledge that might tip
our people over the brink into
superstitious chaos. Is that what
you want? /

SERON f.g.
Other 3 b.g.

KASSIA: This matter has grave implications for the succession.

SERON: You question The Keeper's judgement? You say Tremas is unfit to succeed?

266. 1 D KATURA: That is for him to
prove. And the sooner the better./

(A DISBELIEVING LOOK FROM
SERON)

267. 2 E SERON:
 4-shot Keeper?/ Rapport with the

KATURA: It's the only way we know to resolve this matter.

268. 1 D KASSIA: What is there to fear, Seron? If he acted justly, he will survive, and we will be humbled. /
M.S. SERON

(AFTER A MOMENT, SERON
COMES TO A RESOLUTION)

269. 2 E
 A.b.

SERON: If there has been
deceit, then I am to blame. Tremas
did what he did on my advice./

KATURA: You, Seron?

LUVIC: Then, Seron, in justice... you must enter Rapport.

270. 1 D KASSIA: No! That is not
intended....! /
MCU SERON

271. 4 A SERON: Intended? By whom, /
MCU KASSIA KASSIA?

272. 2 E (BUT KASSIA IS SILENT) /
4-shot

SERON: Very well. Let us put it to the test... I shall submit myself to Rapport. I ask that Consul Tremas keep vigil on my behalf.

KATURA: With Consul Tremas under suspicion too, that is hardly the best choice.

273. 1 D KASSIA: I shall keep vigil for
you, Seron. /
MCU SERON

274. 2 E SERON: [COLDLY] Thank you,
Consul Kassia. Under your zealous
eye we may be certain justice will
be done. Now, Consuls, you will
excuse me. / I must prepare myself.
4-shot

1F

24. 1 F 12. EXT. THE COURTYARD. DAY.

TRACK with
TREMAS & DOCTOR
as they come out
of door, PANNING to
reveal crowd at
gate as they stop
holding them on
edge of shot

Hold frame as they
enter more fully

(THE DOCTOR AND TREMAS
ROUND A CORNER AND STOP.

NEARBY IS THE MASSIVE
IRON GATE TO THE GROVE,
WHERE TWO FOSTERS AND
PROCTOR NEMAN STAND ON
GUARD.

A LITTLE DISTANCE AWAY IS
A TIGHTLY PACKED GROUP OF
TRAKEN CITIZENS, ALL
STANDING SILENTLY, EERILY
WATCHING THE DOOR TO THE
GROVE.

TREMAS AND THE DOCTOR
APPROACH PROCTOR NEMAN).
DOCTOR: What's happening?

(TREMAS SHAKES HIS HEAD)

As NEMAN approaches TREMAS: We intend to visit the
TRACK IN to TIGHTEN Grove, Proctor Neman. Who are
to 3-shot those people.

DOCTOR edge of fr.L./
TREMAS R./NEMAN C.
(Citizens b.g.)

NEMAN: Ordinary citizens,
Consul. Waiting for a sign from
Melkur.

DOCTOR: A sign?

NEMAN: There are rumours that
the Melkur has been redeemed, and
will bring these disasters to an
end.

DOCTOR: That's hardly likely.

Hold NEMAN's move

NEMAN: Superstition. But if
I might suggest...

TREMAS: Yes, Proctor Neman?

NEMAN: It would perhaps be best if the Consul were not to visit the Grove. It might be seen as confirmation of the rumour.

DOCTOR: Yes, I can see the force of that. But
[HE CATCHES TREMAS' EYE] No?

TREMAS: [TO NEMAN] Thank you, Proctor. I'll show the Doctor around the Court instead.

Hold moves as
TREMAS comes to
DOCTOR (letting
NEMAN go)
& twds. cam.

(HE DRAWS THE DOCTOR AWAY
IN THE DIRECTION OF THE
DOOR TO THE SANCTUM)

Then CRAB & TRACK L.
as they walk to
door steps,
PANNING after them
as they go up them.

TREMAS: [ASIDE TO THE DOCTOR]
The man is too fond of money to be trusted. There is another way into the Grove. The service vault beneath the Keeper's chamber.

DOCTOR: Citizen problems there too?

TREMAS: No. Entry to it is possible only through the Consular rings.

(HE HOLDS OUT HIS HAND
AND WE SEE A RING WITH A
SMALL GLOWING STONE, LIKE
THE RING WE NOTICED IN
EPISODE ONE ON SERON'S
HAND)

1C

222. 1 C 13. INT. TREMAS' QUARTERS. DAY.

Tight shot of
ADRIC checking
his maths.

EASE OUT to
2-shot

(ADRIC, WATCHED BY NYSSA,
IS CHECKING HIS MATHS
EXCITEDLY)

ADRIC: These readings were
taken before we arrived?

NYSSA: You know what it is?

CRAB R., hold
NYSSA as ADRIC
crosses to door

ADRIC: I think so. Except
that it's impossible! But the
Doctor will know for sure.
[INDICATING THE NOTES HE HAS MADE]
He must see this, Nyssa.

NYSSA: But you're supposed to
stay with me.

PAN them out
holding bench
top

ADRIC: Then you'll have to
come too. Come on... the Grove.

2B 1A

127. 1 A 14. INT. THE GROVE OF MELKUR. DAY.
CU KASSIA

(KASSIA STANDS IN FRONT
OF THE STATUE, THE TWIN
LIGHTS PLAYING ON HER
FACE)

128. 2 B MELKUR: You have served me
well, Kassia. At my feet you will
find a gift. / Wear it as a token of
your allegiance.

KASSIA kneels
at feet of
Statue

129. 1 A / (KASSIA STOOPS AND PICKS
UP A PLAIN SILVER
NECKBAND. HESITATINGLY
SHE PUT IT ON.

TILT UP as she
puts it on

AS IT TIGHTENS AROUND HER
NECK SHE FINDS HERSELF
UNABLE TO REMOVE IT)

KASSIA rises
CRANE UP
as she rises

MELKUR: Now, a gentle
irradiation, and your allegiance is
assured. Go now, Kassia -- be my
eyes and ears.

KASSIA: But it is not as you
predicted, Melkur. It is Seron who
will now enter Rapport.

MELKUR: [WITH A CHUCKLE]
There is much that you do not
understand, Kassia.

PAUSE

MATERIAL FOR SCREEN

(Scene 15, Ep.2.)

130. 1 B (Craned high) / KASSIA: (ON THE SCREEN) I have failed
MELKUR's P.O.V. you, Melkur. Spare my husband, I
KASSIA beg of you. You have promised me ...

MATERIAL FOR SCREEN

(Scene 21, Ep.2.)

131. 1 B / DOCTOR: (ON THE SCREEN)
 MELKUR's P.O.V. Bothers you, does he, Tremas?
 DOCTOR & TREMAS
 approaching

(3 next)

2J

286. 2 J 15. INT. THE HEAD OF MELKUR. DAY.

Tight shot screens
and f.g. panel

(Material for
screens from
Sony U-Matic
Shot 130 - 1st
Studio)

(WE ARE LOOKING AT A PAIR
OF TWIN SCREENS THAT ARE,
IN SOME WAY WE DO NOT YET
UNDERSTAND, SOMEHOW THE
INSIDE OF THE STATUE'S
EYES.

THE SCREENS SHOW KASSIA
LOOKING UP)

KASSIA: [ON THE SCREEN] I
have failed you, Melkur. Spare my
husband, I beg of you. Remember
your promise.

Hand comes
into frame

(A WITHERED HAND, THAT
SEEMS MINUTE AGAINST THE
SCALE OF THE SCREENS,
COMES INTO SHOT AND HITS
A CONTROL. THE SCREENS
DIE. A SINISTER CHUCKLE
IS HEARD OVER)

1A 1G

25. 1 G 16. EXT. THE COURTYARD. DAY.

NYSSA's P.O.V.
of crowd at
gate

(NYSSA AND ADRIC, HIDDEN,
WATCH THE FOSTERS AND THE
GROUP OF SILENT TRAKENS
CLUSTERED NEAR THE DOOR
TO THE GROVE)

Run-On for cam. repos.

26. 1 A

MCU NYSSA
peering round
column
TRACK past
pillar to
2-shot with
ADRIC

NYSSA: With all these people
here we'll never get you in.

ADRIC: But you're allowed
in?

Slow TRACK IN
& TIGHTEN

NYSSA: The Keeper appointed
me to tend Melkur. But since these
superstitions and rumours the
Fosters watch on the gate. I would
not be allowed to take you in.

ADRIC: Is there another way
into the Grove?

NYSSA: Yes, but impossible
without my father's help.

ADRIC: Then it'll have to be
this way.

4E 3B

77. 3 B 17. INT: THE SANCTUM ANTECHAMBER.
 Sanctum Doors DAY.
 TREMAS & DOCTOR
 enter shot
- TREMAS inserts
 ring
- Thye go through
 doors
- (THE DOCTOR AND TREMAS
 MOVE UP TOWARDS THE
 ENTRANCE TO THE SANCTUM,
 AND PAUSE. THE DOOR IS
 MASSIVELY SMOOTH, WITH A
 SMALL CONTROL ELEMENT
 STANDING OUT IN RELIEF,
 LOW DOWN TO ONE SIDE.
- TREMAS INSERTS THE STONE
 OF HIS RING INTO THE
 ELEMENT. IT GLOWS, AND
 THE DOOR OPENS
 SOUNDLESSLY. THEY GO
 THROUGH, THE DOOR CLOSING
 BEHIND THEM) /
78. 4 E
 Cutaway of ring
 being inserted

2B 1C 4F

79. 1 C 18. INT. THE KEEPER'S SANCTUM. DAY.
 L.A. shot looking
 to Chamber
 DOCTOR & TREMAS
 enter and walk up
 twds. Chamber
 (THE DOCTOR AND TREMAS
 MOVE THROUGH THE EERILY
 EMPTY SANCTUM AND UP TO
 THE KEEPER'S CHAMBER.
 Run-On for cams.
 TREMAS LEADS THE DOCTOR
 ROUND THE BASE OF THE
 CHAMBER, WHERE HE IS
 STARTLED TO SEE:

80. 2 B
 DOCTOR & TREMAS
 moving to vault, stop
 (Edit in P.O.V.)
 A LIGHT GLOWING ABOVE THE
 SERVICE ENTRANCE DOOR)

PAN & CRAB as
 they take cover
 behind pillar
 DOCTOR: Wait! Someone's in
 there.

81. 4 F
 TREMAS & DOCTOR
 R. of frame as
 KASSIA comes thro'
 vault door
 (AS THEY WATCH, THE LIGHT
 STARTS TO BLINK ON AND
 OFF.
 KASSIA passes
 through frame
 A MOMENT LATER THE DOOR
 OPENS AND KASSIA COMES
 INTO VIEW, WEARING THE
 NECKBAND. THE DOCTOR AND
 TREMAS ARE OUT OF HER
 LINE OF SIGHT, BUT:)
 Hold TREMAS & DOCTOR

TREMAS: You mustn't be seen...
 it's too dangerous. /

TREMAS: [UNDER HIS BREATH]
 Kassia!

(TREMAS IS ABOUT TO MOVE
 TO HER, BUT THE DOCTOR
 STOPS HIM)

DOCTOR: Don't touch her. She seems to be in some kind of trance.

TREMAS: She must have come from the Grove.

DOCTOR: From this... Melkur?
Hmmm.

(THEY WATCH HER CLOSE THE DOOR AND STRIDE ACROSS THE SANCTUM TO THE DOOR TO THE ANTECHAMBER.

Hold as they
run to vault door

SHE ACTIVATES THE DOOR WITH HER RING AND GOES OUT.

TREMAS AND THE DOCTOR MOVE FORWARD UP TO THE DOOR TO THE SERVICE VAULT. TREMAS PRESSES A SWITCH, AND THE LIGHT ABOVE THE DOOR GOES ON AGAIN, AND IT OPENS.

Run-On

THE DOCTOR STEPS THROUGH,
FOLLOWED BY TREMAS)

82. 4 _____/
Cutaway of
'DOCTOR'S P.O.V.

RECORDING BREAK

1J

270. 1 J 19. INT. THE SERVICE VAULT. DAY.

Looking through
arch at bottom
of stairs
DOCTOR & TREMAS
come down stairs

(THE DOCTOR AND TREMAS
ARE IN A ROOM FILLED WITH
EXOTIC BIOELECTRONIC
HARDWARE.

PAN them in
to go to
Source Manipulator
holding source
manipulator
between them when
DOCTOR X's

ONE AREA IS DISTINCT, A
VACUUM GLOBE THROBBING
WITH GLOWING ENERGY, THE
SOURCE MANIPULATOR.

THE DOCTOR LOOKS ABOUT
KNOWLEDGABLY, AND IS
DRAWN TO EXAMINE THE
SOURCE MANIPULATOR)

DOCTOR: You know, your source
manipulator is really quite
beautiful.

TREMAS: Yes, its functions
have steadily expanded over the
years.

Small CRAB L.
as they leave
to inc.
computers, &
let them go

DOCTOR: Limitless organising
capacity, refined to a single
flame, and obedient to the will of
your Keeper.

(THE DOCTOR FOLLOWS
TREMAS OUT OF THE VAULT
AND INTO:)

271. 2 F
They come twds.
cam. to tight
2-shot

(Onto Sc.20)

20. INT. THE VAULT PASSAGE. DAY.

(THEY ADVANCE ALONG THE
CORRIDOR)

DOCTOR: A great achievement,
Tremas. And a great temptation...
to others less principled than
ourselves.

TREMAS: The thought has
occurred to me. Come, the Grove is
this way.

PAN L. & let
them go out of
door to Grove

(THEY COME TO A DOOR.
TREMAS TAKES HOLD OF IT
AND TUGS.

THE DOOR OPENS, REVEALING
THE GROVE BEYOND THROUGH
TRAILING STRANDS OF
VEGETATION)

2J

287. 2 J 21. INT. THE HEAD OF THE STATUE.
Screens a.b. DAY.

(Material -
Shot 131 -
1st studio)

(A BLEEP FROM THE
CONSOLE, AND THE
SHRIVELLED HAND COMES
INTO VIEW AND HITS A
SWITCH.

THE TWIN EYE SCREENS
LIGHT UP, AND THE DOCTOR
AND TREMAS ARE SEEN
APPROACHING.

THE OCCUPANT OF THE HEAD
HISSES TO HIMSELF.

ON THE SCREEN WE SEE
TREMAS LOOKING UP AT THE
STATUE SOMEWHAT
APPREHENSIVELY)

DOCTOR: [ON THE SCREEN]
Bothers you, does he, Tremas?

3D 3C 2B

132. 3 C 22. EXT. THE GROVE OF MELKUR. DAY.Tight 2-shot
DOCTOR/TREMAS
looking upTREMAS: Yes, and with good
reason.133. 2 B As DOCTOR moves out of frame: DOCTOR: Me too. I want to
take a closer look at him. But
first the Tardis.../W.S. Tardis area
- MELKUR R. of
frame(HE MOVES FORWARD AND
STARTS TO PACE OUT THE
AREA)134. 3 D DOCTOR: We set it down... just
about.../ yes, here.
M.S. DOCTOR
holding instrument(HE BRINGS OUT A SMALL
SPHERICAL OBJECT [SEE
"FULL CIRCLE"] AND
PRESSES A BUTTON ON THE
TOP OF THE INSTRUMENT.IT WHINES MUSICALLY AS HE
DIRECTS IT ABOUT. THEN
ITS PITCH CHANGES. THE
DOCTOR SWITCHES IT OFF)PAN him to
TREMASTREMAS: Well?DOCTOR: It's here... just
being displaced slightly from the
current time cone. [HE THINKS]
Now, what's the simplest way around
this? [TO TREMAS] I want to set
up a standing wave, something the
auto-systems can home in on.TREMAS: Would a binary
inductive system serve the
purpose?

DOCTOR: Well, it's a starting point.

Hold them as
they turn

TREMAS: Back to the vault stores, then.

(THEY MOVE BACK TOWARDS
THE VAULT DOOR)

MATERIAL FOR SCREEN

(Scene 22, Ep.2.)

135. 1 B
 DOCTOR & MELKUR

MELKUR: (GUIDE TRACK) Find your
Tardis, Time Lord. Much good
will it do you now!

2J

288. 2 J 23. INT. THE HEAD OF THE STATUE.
 Screens a.b. DAY.

(Material for
screen -
Shot 135 -
1st studio)

(THE TWIN SCREENS SHOW
THE DOCTOR AND TREMAS
MOVING AWAY)

MELKUR: [WITH A SINISTER
CHUCKLE] Find your Tardis, Time
Lord. Much good will it do you
now!

4F 2B 1H 2C 1J 5D

27. 1 H 24. EXT. THE COURTYARD. DAY.

MCU ADRIC
pressed against
pillar

(NYSSA APPROACHES THE
FOSTERS AND THE WAITING
GROUP OF TRAKENS.

PAUSE to reframe

SHE PAUSES AND SURVEYS
THE GROUP, HER MANNER
IMPERIOUS, INTIMIDATING.

28. 1 H
CU NYSSA
acknowledging sign
- walks through fr.

AFTER A MOMENT NEMAN
COMES INTO VIEW. HE
SALUTES)

Run-On for cam. repos.

/ NEMAN: Yes, Lady?

29. 2 B
PAN & CRAB
NYSSA to NEMAN

NYSSA: Proctor Neman, why are
these people gathered here?

NEMAN: Rumours, Lady. The
Law permits it.

NYSSA: They offend the
dignity of the Keepers. Have them
removed.

(THE GROUP MURMURS)

NEMAN: But it is not lawful,
Lady.

NYSSA: My father and other
Consuls determine what is lawful.

(SHE TAKES OUT A PURSE OF
COINS, AND MANAGES TO
CONVEY TO THE PROCTOR
THAT THEY ARE SOMEHOW
RELEVANT TO THE
CONVERSATION.

NEMAN HESITATES, THEN TURNS TO THE FOSTERS)

Hold NEMAN's
move

NEMAN: Remove them.

(THE FOSTERS START TO
MOVE THE PEOPLE OFF. THE
TRAKEN CITIZENS ARE
SULLEN AND MOVE
RELUCTANTLY. NEMAN
HASN'T MOVED)

NYSSA: [THROWING THE PURSE TO
NEMAN] See that they leave here.

NEMAN: As you wish, Lady.

As NEMAN goes
CRAB L. & WIDEN
shot to see
Citizens going

(NEMAN GOES TO HELP THE
FOSTERS USHER THE
CITIZENS OUT OF SIGHT
ROUND THE CORNER.

NYSSA URGENTLY BECKONS
ADRIC, WHO COMES OUT OF
COVER. TOGETHER THEY RUN
TO THE IRON GATE TO THE
GROVE.

30. 4 F
MCU NYSSA
WIDENING as she
runs to gate.
ADRIC enters
frame

NYSSA: [SURPRISED] It's
locked!

Run-On for cam. repos.

31. 1 J
Tight 2-shot
NYSSA/ADRIC
as the brooch
is passed

ADRIC: Never mind, I'm quite good
with locks. May I?

SHE TAKES IT OFF AND
HANDS IT TO HIM. HE PUTS
THE PIN OF THE BROOCH
INTO THE LOCK AND

"THE KEEPER OF TRAKEN" --{ 44 }-- (ep 2. new page, 29 Sept 80)

32. 2 C POSITIONS IT CAREFULLY, SMILING
REASSURANCE AT NYSSA. /

L.S. NYSSA/ADRIC

THE LOCK CLICKS OPEN. HE HANDS THE
BROOCH BACK TO NYSSA AND TUGS AT
THE GATE. BUT HIS SMILE OF TRIUMPH
FADES: THE GATE WON'T BUDGE.

NYSSA LENDS HIM A HAND.

THEY MANAGE TO OPEN IN A FRACTION,
BUT HEAR THE SOUND OF RETURNING
FOOTSTEPS)

NYSSA: [URGENTLY] Hurry,
Adric! Slip through.

(ADRIC DOES SO)

ADRIC: [OUT OF VIEW] Come
on, Nyssa.

(BUT AT THAT MOMENT NEMAN
REAPPEARS, HURRYING
TOWARDS THE GATE WITH
KATURA AND LUVIC.
FOSTERS ACCOMPANY THEM)

33. 1 J KATURA: No, Nyssa.../ do not
L.S. LUVIC/KATURA enter the Grove.

34. 2 C /
MCU NYSSA

35. 1 J NYSSA: But... /
LUVIC/KATURA

PULL BACK to
inc. NYSSA

(SHE LOOKS FROM ONE TO
THE OTHER, UNABLE TO MAKE
UP HER MIND HOW MUCH TO
TELL THEM)

LUVIC: It is dangerous.

"THE KEEPER OF TRAKEN" --{ 45 }-- (ep 2. new page, 29 Sept 80)

NYSSA: Who says so?

36. 2 C KATURA: Seron and your
Single NYSSA father. /

NYSSA: But my father....
[SHE TAILS OFF, REALISING SHE'S IN
DANGER OF COMPROMISING HIM] Yes, I
see.

(AND SHE WATCHES NEMAN
AND THE FOSTERS PUSH THE
GATE SHUT)

37. 1 J KATURA: The Melkur can do without
your attentions for today,
I'm sure. /
LUVIC/KATURA/NYSSA
fav. LUVIC/KATURA

"THE KEEPER OF TRAKEN" --{ 46 }-- (ep 2. new page, 29 Sept 80)

3B

136. 3 B 25. INT. THE GROVE OF MELKUR. DAY.
ADRIC

(ADRIC IS INSIDE THE
GATE, PRESSED BACK OUT OF
SIGHT AGAINST THE WALL,
LISTENING TENSELY TO THE
CONVERSATION ON THE OTHER
SIDE)

KATURA: [OUT OF VIEW] The
Melkur can do without your
attentions for today, I'm sure...

Recorded on Courtyard Day

(Continues:)

+ Dialogue of Sc.25A in Courtyard

"THE KEEPER OF TRAKEN" --[47A]-- (ep 2. new page, 29 Sept 80)

25a. EXT. THE COURTYARD. DAY.

(KATURA AND LUVIC ARE
STEERING NYSSA AWAY FROM
THE GATE)

LUVIC: ...but unfortunately
the State cannot do without ours.

38. 2 C KATURA: There are grave
KATURA/NYSSA matters for us to decide, Nyssa./ Come
LUVIC coming home with us and stay there until these
round to other things are settled.
side of NYSSA

PAN & CRAB them
to corridor

39. 5 D
ADRIC's P.O.V.
through gate
at KATURA/NYSSA/LUVIC
going along corridor

"THE KEEPER OF TRAKEN" --{ 47b }-- (ep 2. new page, 29 Sept 80)

3B

26. INT. THE GROVE OF MELKUR. DAY.

CRAB L. & PAN
ADRIC to gate

(CAUTIOUSLY PEERING
THROUGH THE WROUGHT
IRONWORK, ADRIC WATCHES
THEM WALK OFF.

HE TURNS TO LOOK AT THE
GROVE.

IT STRETCHES AHEAD OF
HIM, OVERGROWN, SILENT
AND MENACING)

PAN ADRIC as
he moves out
into grove

ADRIC: [TO HIMSELF] I'm not
going to let a few old weeds
frighten me. Anyway, the Doctor's
here... somewhere.

(NEVERTHELESS AS HE MOVES
ON THROUGH THE OVERGROWN
VEGETATION HE IS CLEARLY
SOMEWHAT DISTURBED BY THE
ATMOSPHERE)

MATERIAL FOR SCREEN

(Scene 28, Ep.2.)

137. 1 B /MELKUR: (GUIDE TRACK) So
MELKUR'S P.O.V. your sheep stray from the fold,
ADRIC moving Doctor.
through the
grove

2E

275. 2 E 2/27. INT. SERON'S QUARTERS. DAY.

L.S. SERON

seated, door b.g.

KASSIA & Group
come in

WIDEN shot as
they do.

SERON gets up

(HERALDED BY THE RINGING
SOUND OF FOOTSTEPS ON
THE FLAGSTONES, KASSIA
STRIDES INTO VIEW,
FOLLOWED BY KATURA AND
LUVIC. TWO FOSTERS
BRING UP THE REAR.

SERON LOOKS AT THEM.)

SERON: Let us proceed.

Hold shot as
they all go.

(HE MOVES SWIFTLY,
KASSIA LEADING THE
OTHERS BEHIND HIM)

2J

289. 2 J 28. INT. THE HEAD OF THE STATUE.
 Screens a.b. DAY.

(Material for
screen -
Shot 137 -
1st studio)

(THE SCREENS SHOW ADRIC
MOVING CAUTIOUSLY
FORWARD)

Hand in -
panel glows

MELKUR: [OUT OF VIEW.] So....
your sheep stray from the fold,
Doctor.

(THE SHRIVELLED HAND
COMES INTO VIEW TO
ACTIVATE THE CONSOLE.

THE PANEL GLOWS)

3D 2C 1B

138. 2 C 29. EXT. THE GROVE OF MELKUR. DAY.

MCU MELKUR
Eyes start to
glow

(THE EYES OF THE STATUE
START TO GLOW.

ADRIC HAS MOVED PAST THE
STATUE, AND IS LOOKING
AROUND FOR SIGNS OF THE
DOCTOR)

139. 1 B
W.S. Grove
MELKUR R. of frame

ADRIC: Doctor?

(THE EYE GLOW SUDDENLY
CUTS OUT, A HAND SLIDES
ROUND ADRIC'S FACE AND HE
JUMPS AND SPINS ROUND.

140. 3 D
Very tight shot
ADRIC moving through
undergrowth
Hand comes in as
ADRIC jumps

FACING HIM IS THE DOCTOR,
SMILING, WITH TREMAS A
LITTLE FURTHER BEHIND)

141. 1 B
Tight 3-shot
ADRIC/DOCTOR/TREMAS

DOCTOR: I told you to stay
with Nyssa.

SWING & PAN them
to vault

ADRIC:
to you.

Doctor... I must speak

DOCTOR: Couldn't it wait?

ADRIC: No.

DOCTOR: Come on, we're through
here.

RECORDING BREAK

(HE INDICATES THE OPEN
DOOR TO THE VAULT)

Here poss. model shots 203 - 205
Cams 1, 2, 3 to C.S.O. area.

(3 next) - 49 -

(66)

(32)

KATURA: So be it. Good luck,
Seron. We wish you well.

THE CONSULS IN THE
ANTECHAMBER LOOK UNEASILY
AT EACH OTHER)

272. 2 G 31. THE SERVICE VAULT. DAY.
3-shot
DOCTOR/ADRIC/TREMAS

ADRIC: The wave loop pattern is unmistakable.

ADRIC: I thought they might be from some sort of Tardis. I don't know what the Doctor thinks.

273. 1 J Tight 2-shot
DOCTOR/ADRIC

DOCTOR: The Doctor thinks... that you might have a very good point. / This is certainly something rather like a Tardis generator. But you don't get shift ratios of this magnituded from a humble type forty. [RETURNING TO THE MATTER IN HAND] Adric, we have a foldback flow inducer in the making here. Your assistance please.

(THEY RETURN THEIR
ATTENTION TO THE
INSTRUMENT)

5A 2C

105. 5 A 32. INT. THE SANCTUM. DAY.

2-shot -
M.S. SERON/
KASSIA behind

(SERON STANDS A FEW PACES
AWAY FROM THE KEEPER'S
CHAMBER. HIS HEAD IS
BOWED IN MEDITATION.

BEHIND HIM, WATCHING
KEENLY, IS KASSIA)

Hold KASSIA's
move to f.g.
panel

SERON: [QUIETLY] Keeper of
Traken. The integrity of a Consul
is in doubt. I therefore claim
Rapport with the source, so that
you may make your judgement.

(KASSIA MOVES TO THE
CONTROLS AT THE BASE OF
THE CHAMBER, AND
ACTIVATES THEM. THE
FLAME IN THE CHAMBER
FLARES AND COURSES
BRIGHTER.

106. 2 C
As she rises:
L.A. KASSIA/SERON
in front of
chamber
Flame in shot
Flame flares
and light changes

VISIBILITY IN THE SANCTUM
FADES)

5C 2G 1J

274. 1 J 33. INT. THE SERVICE VAULT. DAY.

Tight 2-shot
DOCTOR/ADRIC
with flow inducer

(ADRIC AND THE DOCTOR
HAVE COMPLETED
REASSEMBLING THE
INSTRUMENT)

DOCTOR: There we are -- a
fully-fledged foldback flow
inducer.

(BUT TREMAS HAS BEEN
WATCHING THE
VACUUM-ENCASED SOURCE
MANIPULATOR)

275. 2 G As they turn: TREMAS: [URGENTLY] Doctor!

F.g. bench
DOCTOR/ADRIC
TREMAS deep R.

(GLOWING SHAPELESS FORMS
ARE MOVING INSIDE THE
VACUUM CHAMBER)

As they X
hold wide shot
& source manipulator

276. 1 J TREMAS: [TENSELY] The Keeper
CU Source is being summoned.
manipulator

277. 5 C
Tight 3-shot
TREMAS/DOCTOR/ADRIC

107. 2 C 34. INT. THE KEEPER'S SANCTUM. DAY.
Shot of flame
108. 1 C
W.S. SERON & KASSIA (SERON STILL STANDS
before Chamber BEFORE THE CHAMBER. THE
Light on FLAME IS VERY STRONG
NOW.
- SUPER:
109. 4 M SUDDENLY FROM HIGH UP IN
Caption - White Line THE SANCTUM A BLINDING
PILLAR OF LIGHT SHOOTS
DOWN TO SPOT SERON.
Run-On
110. 5 A SERON GROANS, HIS FACE
M.S. SERON JERKS IN BARELY
Start scene again CONTROLLABLE AGONY, AND
Light on &: PERSPIRATION COURSES
FREELY.
- SUPER:
111. 4 M KASSIA WATCHES; SUDDENLY
Caption - White Line THE INTENSITY OF THE BEAM
FADES AND SERON,
RELEASED, STAGGERS AND
ALMOST FALLS.
Pause for Make-Up on SERON
112. 2 B THE LIGHT DISAPPEARS, AND
CU KASSIA reaction VISIBILITY IN THE SANCTUM
RETURNS TO NORMAL.
113. 5 A SERON TURNS TO FACE THE
Continue scene with (CHAMBER)
SERON now made-up
Light off and
SUPER out
Hold SERON as he SERON: [IN A STRAINED VOICE]
finally kneels. Your judgement, Keeper?
114. 1 C (Locked off) /
Chamber (M.S. KEEPER) (THE CHAMBER CLEARS, AND
Light change THE FIGURE OF THE KEEPER
APPEARS, INFINITELY
WEARY)
Run-On: Set KEEPER in
Run-On: For KEEPER out
KEEPER: You are blameless,
Seron. But doomed...! And we are
both betrayed! /
115. 5 A
CU SERON reacting
to KEEPER
As he rises
116. 2 B /
2-shot SERON/KASSIA
fav. KASSIA
neckband beginning to glow

(HE BLURS AND VANISHES.
SERON SWINGS ROUND.

KASSIA MOVES FORWARD)

KASSIA: [FEARFUL] Seron...
forgive me...

(SHE MOANS, AS A STRANGE
ELECTRONIC LUMINANCE,
LIKE THAT WHICH FIRST
INTRODUCED US TO MELKUR,
EMANATES FROM THE
NECKBAND) /

117. 1 B
MCU SERON

RECORDING BREAK.
for make-up of eyes

SERON: [IN ALARM] Consul
Kassia...

118. 1 B
2-shot SERON/KASSIA
fav. KASSIA
Run to end of
Scene 35.

KASSIA: But I serve a greater
purpose....

SERON: Lost, degraded
creature...

(KASSIA'S EYES START TO
GLOW REDLY)

35. INT. THE HEAD OF MELKUR. DAY.

(THE OBSCURELY SEEN
OCCUPANT OF THE HEAD IS
WATCHING THE FOREGOING ON
THE TWIN SCREENS, SEEING
INTO THE SANCTUM THROUGH
KASSIA'S EYES)

SERON: [ON THE SCREEN] You
have betrayed your Keeper and your
sacred Consular vows. Kassia,
reject this evil... reject it!

KASSIA: [ON THE SCREEN] I
cannot... [SHE GASPS] Now,
Melkur... now! /

119. 2 B
MCU KASSIA
as beam is fired

120. 1 B (MELKUR CHUCKLES TO
HIMSELF AND TOUCHES A
CONTROL ON THE CONSOLE.
TILT with him

TWIN BEAMS OF ENERGY
LANCE OUT TO HIT SERON
FULL IN THE FACE.

HIS HANDS GO TO HIS FACE
AND HE PITCHES FORWARD)

RUN-ON as Cam. 1. takes KASSIA's P.O.V
of SERON, & repeat Scene 35

121. 1 B
Her P.O.V. SERON

RECORDING BREAK

(5 next)

5C

122. 5 X 36. INT. THE SERVICE VAULT. DAY.

Tight 3-shot
DOCTOR listening
leans back to
reveal TREMAS
listening

(THE DOCTOR, ADRIC AND
TREMAS STAND BY THE DOOR
TO THE SANCTUM)

TREMAS: [LISTENING] Silence.
Nothing.

Hold as they
leave frame.

(WITH A JERK OF HIS HEAD
THE DOCTOR SUGGESTS THEY
SHOULD INVESTIGATE.
TREMAS OPENS THE DOOR AND
MOVES OUT, FOLLOWED BY
THE DOCTOR AND ADRIC)

123. 1 B 37. INT. THE KEEPER'S SANCTUM. DAY.
 W.S. KASSIA &
 body f.g.
 as DOCTOR/TREMAS/
 ADRIC enter
 through vault door

(TREMAS, THE DOCTOR AND
 ADRIC COME UPON KASSIA,
 WHO STANDS LOOKING DOWN
 AT THE DEAD BODY OF
 SERON)

TREMAS: Kassia!

(KASSIA ROUNDS ON THEM,
 STARTLED AND GUILTY.)

TREMAS SEES SERON AND
 MOVES UP)

124. 2 B TREMAS: Dead! Seron dead!
 MCU KASSIA How...?/

(KASSIA HAS STARTED TO
 BACK AWAY, GUILT ALL TOO
 CLEAR ON HER FACE)

TREMAS: What have you done,
 Kassia?

KASSIA: [TO TREMAS,
 HELPLESSLY] Tremas... my husband!

125. 4 C As they hear
door opening
L.S. KATURA/LUVIC
as they enter with
2 Fosters

(SHE SEEMS TO WANT TO SAY
 MORE, BUT HER HAND GOES
 TO HER NECK TO EASE THE
 PRESSURE OF THE
 NECKBAND. /

126. 2 B BEHIND HER THE SANCTUM
DOOR OPENS. KATURA AND
LUVIC ENTER, FOLLOWED BY
TWO FOSTERS. /
 M.S. KASSIA
 PAN her to
 KATURA/LUVIC

SHE SWINGS ROUND TO FACE THE
CONSULS, AND THE TWO FOSTERS WHO
ARE STARING APPALLED AT SERON'S
BODY)

KASSIA: Consuls... Seron is
dead -- rejected by the Keeper!

TREMAS: No!

127. 1 A TREMAS at the DOCTOR AND ADRIC] ...are his
body/DOCTOR/ADRIC agents!
128. 2 B /
W.S. LUVIC/KATURA/
KASSIA & Fosters LUVIC: Seron, and now you,
Tremas... nothing is sacred any
more, it seems. Fosters, take
them!

129. 1 A As Fosters move:
TREMAS/DOCTOR/ADRIC (THE FOSTERS START TO
MOVE FORWARD, THE DOCTOR
LOOKS OVER TOWARDS THE
VAULT)
Hold them as they
run to vault door

DOCTOR: Tremas, Adric... the
vault!

Fosters enter shot

(THEY TURN AND RUN TO THE
VAULT.

THE FOSTERS RACE UP TO
IT, BUT THE DOOR IS
LOCKED BEFORE THEY GET
THERE.

THEY START TO BATTER AT
IT)

130. 2 B
 KASSIA/KATURA/LUVIC

KASSIA: [NOW IN COMPLETE
CHARGE] Leave it! /

PAN with KASSIA (THE FOSTERS DRAW BACK)
& her Fosters

KASSIA: Come with me!

Let them go out (AND SHE STRIDES OFF,
of frame FOLLOWED BY THE FOSTERS)

RECORDING BREAK

278. 2 G 38. INT. THE SERVICE VAULT. DAY.
DOCTOR approaching
f.g. bench

TREMAS & ADRIC (ON THEIR WAY THROUGH,
& source manipulator THE DOCTOR SCOOPS UP THE
f.g. FOLDBACK FLOW INDUCER)

ADRIC: But we can't get out.
There are Fosters at the other door
to the Grove.

DOCTOR: [GESTICULATING WITH THE INDUCER] You forgetting the Tardis, Adric. Come on!

(THEY ALL MOVE OUT INTO THE PASSAGE)

3D 2C

142. 3 D 39. INT. THE GROVE OF MELKUR. DAY.
 L.A. Tight shot
 Group as they
 emerge from
 Vault

(THE DOCTOR, ADRIC AND
 TREMAS EMERGE INTO THE
 GROVE AND MOVE DOWN
 TOWARDS THE STATUE)

DOCTOR: Wait!

(THEY PAUSE, THE DOCTOR
 ACTIVATES SOME CONTROLS
 ON THE INSTRUMENT, AND A
 HIGH PITCHED WHINE BREAKS
 OUT)

ADRIC: It'll work?

DOCTOR: Give it a minute or
 two. Trust me. [WITH A DOUBTFUL
 GLANCE DOWN AT THE INSTRUMENT] And
 if you come up with a better idea,
 let me know.

MELKUR: [OUT OF VIEW]
 Doctor!

(ALL THREE SWING ROUND TO
 IDENTIFY THE SPEAKER)

MELKUR: Recovering the Tardis
 won't help you.

(THE STATUE'S EYES ARE
 GLOWING)

143. 2 C DOCTOR: So you're the cause of
MCU MELKUR all this. /

144. 3 D Tighter shot of
Group

MELKUR: Turn off your
instrument. /

DOCTOR: [IN ALARM] Tremas,
Adric... don't look at the eyes!

(BUT IN TRYING TO AVOID
THE TWIN BEAMS THAT ARC
OUT TO HIT HIM, TREMAS
STUMBLES AND FALLS)

BREAK 4B 2X

145. 4 B(Locked off) ADRIC: Doctor! Look! /
Shot of Grove
where Tardis
is to appear

(THE DOCTOR LOOKS OFF.

146. 2 X (C.S.O. area)
Tardis against
green C.S.O.

THE TARDIS HAS
MATERIALISED. THE DOCTOR
SWITCHES OFF THE
INSTRUMENT.

Key appearance of Tardis

THE STATUE IS HEARD TO
CHUCKLE.

BREAK to set in Tardis

THE DOCTOR TURNS AWAY AND
SWIFTLY MOVES TO HELP
TREMAS)

3E 2E 1C

147. 3 E
3-shot DOCTOR/
ADRIC/TREMAS

(ADRIC MOVES OVER AND
THEY PICK UP TREMAS, AND
BEGIN TO HELP HIM TO THE
TARDIS.

148. 1 C /BUT KASSIA IS STANDING IN
KASSIA in front FRONT OF IT.
of Tardis
149. 2 E /HER EYES MEET THOSE OF
W.S. KASSIA/DOCTOR/ TREMAS)
ADRIC/TREMAS
As TREMAS to
KASSIA, TREMAS: Kassia! Help us!
TIGHTEN on them
150. 1 C KASSIA: Yes... Help.../ [SHE
O/S 2-shot REACHES OUT HER ARMS TO HIM] Help
KASSIA/TREMAS me, Tremas!
fav. KASSIA

(THE COLLAR APPEARS TO
TIGHTEN AROUND HER NECK,
AND HER HANDS GO TO THE
NECKBAND.

TREMAS TAKES HER BY THE
SHOULDERS, LOOKING INTO
HER FACE)

151. 3 E KASSIA: Don't... don't look.
O/S TREMAS Not my eyes.../

*

- BREAK: KASSIA to Make-Up (BUT HE CONTINUES TO LOOK
INTO HER FACE, SEARCHING
FOR THE KASSIA HE ONCE
152. 1 C (F.A.P. Light) KNEW. (3E 1C 2E)
2-shot KASSIS (Made-
Up)/TREMAS HER EYES GLOW REDLY.
Her eyes glow TREMAS STAGGERS BACK AS
redder THE GLOW INTENSIFIES)

153. 3 E /DOCTOR: Kassia!
TREMAS as he
starts to fall

154. 1 C (TREMAS SLUMPS TO THE
A.b. 2-shot GROUND AS KASSIA, STILL
KASSIA (Made-Up)/ BATTLING AGAINST THE
TREMAS falling out FORCE OF MELKUR, WRENCHES
of frame. KASSIA HER HEAD UPWARDS SO THAT
wrenches head THE TWIN BEAMS THAT START
upwards -
(Post-Prod. Beams)
Beams miss TREMAS

PAUSE to clear cams.

* Poss. model shots 206 - 212
Cams 1, 2, 3, 4.

(3 next)

- 64 -

(69)

155. 3 E FROM HER EYES MISS TREMAS BY
TREMAS staggers (INCHES)
and falls

156. 2 E /DOCTOR: He's only stunned.
DOCTOR/ADRIC
PAN DOCTOR to
TREMAS, ADRIC in
Net falls

(THE DOCTOR AND ADRIC
STOOP TO HELP HIM, BUT AS
THEY DO SO A HUGE NET
DESCENDS ON THEM,
COMPLETELY ENCLOSING THE
THREE OF THEM.

157. 3 E /AS THEY STUGGLE WE SEE
Foster carrying THAT THE NET IS WIRED TO
Netgun, see him SOME INSTRUMENT HELD IN
switch on current THE HAND OF ONE OF THE

158. 2 E /GROUP OF FOSTERS WHO
A.b. STAND OVER THEM.
They fall to the
ground

THE FOSTER FLICKS A
SWITCH, AND THE THREE
INSIDE THE NET FALL
UNCONSCIOUS TO THE
GROUND.

PAUSE for cams. to Repos.

KASSIA LOOKS DOWN
WEARILY. HER FACE IS
STONEY AND STATUE-PALE)

159. 2 E /KASSIA: [SOFTLY; AS THE GLOW
As KASSIA comes FADES FROM HER EYES] It is done,
fwd. TRACK BACK Melkur.
to inc. Statue

PAUSE: 1 to 1B, Melkur pos.

MATERIAL FOR SCREEN

160. 1 B /MELKUR: (GUIDE TRACK) Oh no,
H.A. KASSIA Kassia, It is only beginning!
(MELKUR's P.O.V.)

2J

291. 2 J 40. INT. THE HEAD OF MELKUR. DAY.
A.b. Screens

(Material for
screen -
Shot 160 -
1st studio)

(MELKUR IS WATCHING THE
ABOVE SCENE ON THE TWIN
SCREENS)

MELKUR: [CHUCKLING TO HIMSELF]
Oh no, Kassia. It is only
beginning!

TELECINE 35mm

Suppose Cam

Closing
Titles

END TELECINE 35mm